

# EFFECTS OF GOOD GOVERNMENT IN THE PIT

Astrup Fearnley Museet  
22.09.17–28.01.18

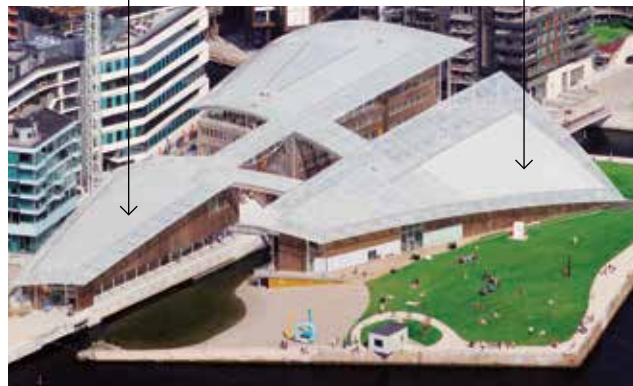
# MATIAS FALDBAKKEN



Astrup Fearnley  
Collection

**TWO buildings  
ONE ticket!**

Matias Faldbakken –  
Effects of Good  
Government in the Pit



#### VISITING ADDRESS

Strandpromenaden 2  
0252 Oslo (Tjuvholmen)

Bus 21 and 54 to Tjuvholmen

Telephone: 0047 22 93 60 60

Email: [info@fearnleys.no](mailto:info@fearnleys.no)

@astrupfearnley

@astrupfearnleyshop

@astrupfearnley

facebook.com/astrupfearnley

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#### OPENING HOURS

Tue, Wed, Fri 12–17

Thu 12–19

Sat/Sun 11–17

Mon Closed

#### ADMISSION

Members Free

Admission 120,-

Student 80,-

Children under 18 years Free

Oslo Pass Free

Public guided tours,  
every sunday (in Norwegian) 50,-



## Welcome

With its beautiful location, and building designed by world renowned architect Renzo Piano, Astrup Fearnley Museet has become a destination point at the tip of Tjuvholmen. The sail-like roof of the building forms the shape of the exhibition spaces, creating rooms in different sizes and heights that challenge the artworks and enhance the experience.

A canal separates Astrup Fearnley Museet's two buildings, yet they are held together by a shared glass roof. Building 1, on the sea side, displays temporary exhibitions of Norwegian and international contemporary art. The 2017 fall season is assigned the presentation of Norwegian artist Matias Faldbakken. Winter 2018 it is followed by an exhibition with Los Angeles-based artists Ryan Trecartin and Lizzie Fitch. Building 2 shows a selection of the Astrup Fearnley Collection, under the exhibition title *The World is Made of Stories*. This is a slowly changing exhibition where we rotate the selection and display new works throughout the year, so remember to stop by the collection each time you visit!

Art mediation is of great importance to Astrup Fearnley Museet and we seek to maintain inspiring visitor programs and publications together with our ambitious exhibition production. Our museum hosts are always available to answer questions from the public and provide information on the museum's exhibitions and various activities. The museum also offers guided tours for the public and school classes, arranges art clubs for children and teenagers, and makes use of mobile technology to facilitate interaction with the exhibited artworks. Astrup Fearnley Museet has an art club for members with a range of benefits, placing you in a privileged position in relation to the museum and international contemporary art. Welcome to Astrup Fearnley Museet!

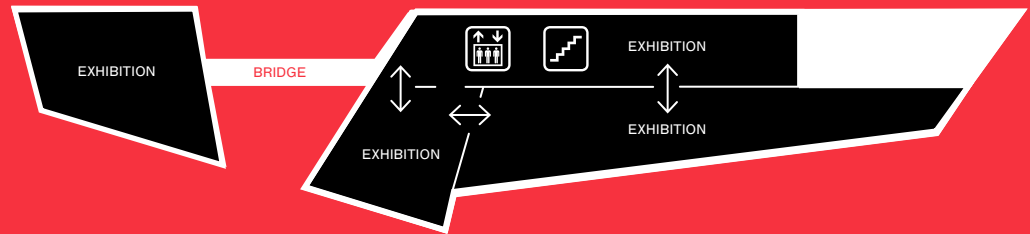
Gunnar B. Kvaran, director



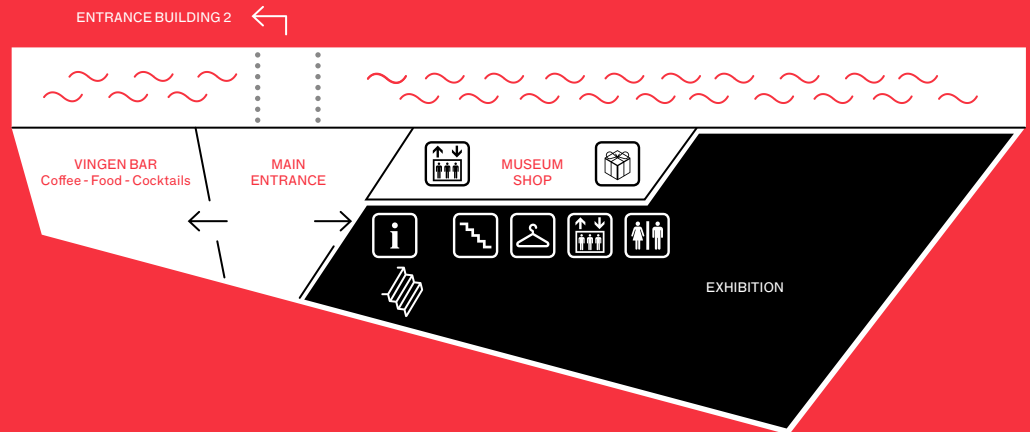
3rd floor/terrace









2nd floor



1st floor/ground floor



-  TOILET
-  RECEPTION
-  STAIRS
-  MUSEUM SHOP
-  LIFT
-  CLOAK ROOM

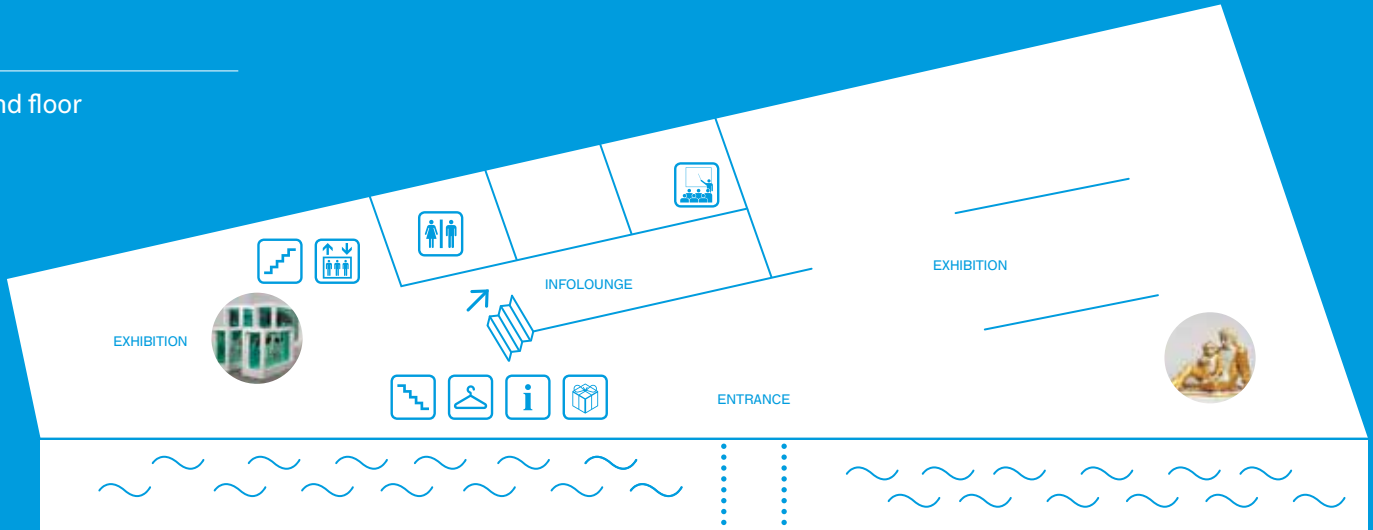


1st floor



- TOILET
- RECEPTION
- STAIRS
- MUSEUM SHOP
- LIFT
- CLOAK ROOM
- CLASS ROOM

Ground floor



↓ ENTRANCE BUILDING 1

# Matias Faldbakken – Effects of Good Government in the Pit

22.09.17 – 28.01.18

Building 1

Astrup Fearnley Museet is proud to present a solo exhibition with the Norwegian artist Matias Faldbakken. In recent years Faldbakken has received great attention and critical acclaim on the international art scene. A visual artist and a writer, Faldbakken references both modern and contemporary art history, as well as literature in his work. Deconstructing and undermining forms, altering ready-made objects, finding new configurations in collages, and experimenting with the use of words and the alphabet in his works, he invents his own artistic languages. The exhibition *Effects of Good Government in the Pit* presents Faldbakken's works and preoccupations from the last decade.

In 2012, Matias Faldbakken participated in the prestige exhibition DOCUMENTA (13) in Kassel and in 2016 on the 11th Gwangju Biennale in South Korea. His works are included in public collections, such as the Centre Pompidou, Paris; Museum of Contemporary Art, Los Angeles; Moderna Museet, Stockholm; Jumex Collection, Mexico City, Ellipse Foundation, Lisbon, and National Museum of Art, Architecture and Design, Oslo and Astrup Fearnley Museum in Oslo. Faldbakken is also known for his novels *The Cocka Hola Company*, *Macht und Rebel* and *Unfun* under the pseudonym Abo Rasul. His new novel *The Hills* will be released autumn 2017.

Curators: Gunnar B. Kvaran and Therese Möllenhoff

The exhibition is followed by a thoroughly illustrated catalogue with essays by Daniel Birnbaum, John Kelsey, Gunnar B. Kvaran and Therese Möllenhoff. The catalogue is for sale in the museum shop.



Matias Faldbakken, *Plaster Jacket (Wildly Overcommit)*, 2017

[#matiasfaldbakken](#)

# The World is Made of Stories

## Works from the Astrup Fearnley Collection

### Building 2

Nobody can see, perceive or apprehend the whole world on their own. We all learn about the world through others, through different kinds of stories told by the media or by individuals. The exhibition *The World is Made of Stories* is a constellation of narrative works that tell private and public stories. Together, they make up a multi-layered narrative referring to different times and geographical places. It is a story about art history, urbanism, politics, memory, sexuality and violence, religion and aesthetics, to name just a few of the themes that the artists have addressed in their works using a variety of materials, techniques and narrative structures.

The exhibition is dynamically organised and will continuously be in development. Artworks are changed and new ones will be presented. The stories that are told will change and one will through that experience the diversity of the Astrup Fearnley Collection.

Cindy Sherman, *Untitled #458*, 2007 - 2008



# Astrup Fearnley Collection

The history of the Astrup Fearnley Collection dates back to the 1960s. The collection has always concentrated on individual works and artists, rather than on movements or historical periods. Its distinctive focus is on contemporary art that push the boundaries of the artistic canon.

The collection does not aspire to present an encyclopedic overview of international contemporary art, but concentrates on works by artists who occupy key positions in the field, either because they have created visual languages, objects and images of great originality and quality, or because they have reinvented significant aspects of cultural production. Certain artists have an outstanding presence in the collection, and are presented in depth, showing the development and the coherence of their work.

Over the last decade, the museum has concentrated intensively on American contemporary artists, especially the younger generation. More recently, the focus has been on works by important European, Brazilian, Japanese, Chinese, and Indian contemporary artists. The museum's aim is to collect and present these major works by international contemporary artists in illuminating depth, but also in dialogue with the Norwegian art scene.

[#astrupfearnleycollection](#)

## Three iconic works in the Astrup Fearnley Collection:



Anselm Kiefer

*The High Priestess / Zweistromland, 1985–89*

The work consists of some 200 lead books placed on two enormous shelves separated by a four-metre high glass plate. Each book is unique and weighs between 100 and 300 kilos. The double German/English title contains several references. Zweistromland, the land between the two rivers Euphrates and Tigris, creates association to ancient Mesopotamia, the cradle of civilization, and the books bring to mind the library in Babylon. The High Priestess refers to a figure on a Tarot card, the high priestess representing wisdom personified. Knowledge are preserved in books, but Kiefer's lead books preserves their content while at the same time makes it unavailable.



Photographed by Prudence Cuning Associates  
© Damien Hirst and Science Ltd. All rights reserved, DACS 2017

**Damien Hirst**  
*Mother and Child (Divided)*, 1993

Damien Hirst first became a well-known name in the international art world when he showed this work in the 1993 Venice Biennale. It is a radical revision of a classical theme of mother and child, explored by artists for many centuries. Hirst transfers the motif to the animal kingdom, thereby placing it in a new context. The dissection of animals has played a crucial role in the development of our understanding of anatomy, but the clinical, objective eye is here distracted by the softness of the pelt, the eyes, and the tongue protruding from the calf's mouth. The confrontation with an animal seemingly dead and alive can be perceived problematic, and in this way the work actualizes the relationship between nature and science, humans and animals.



**Jeff Koons**  
*Michael Jackson and Bubbles*, 1988

The work represents Michael Jackson as a gigantic baroque knick-knack in white and gold leaf porcelain. Koons wanted to present the famous pop star as a sort of modern icon, in a way that would elevate American middle-class aesthetic taste. Gold-painted porcelain is no longer considered tasteful, even though this was, for several hundred years, something only kings and aristocrats could afford. Today, however, such objects are mass-produced and have lost their exclusive status. By presenting Jackson as a super-sized knick-knack, Koons sinned against the conventions of taste, and forced a debate about the concept of art.





## Would you like to learn more about the art?

### Ask a museum host!

Our friendly museum hosts are available throughout opening hours. The hosts are dressed in denim blue vests with the inscription «Let's talk art» / «Spør meg om kunst». They look after the art works as well as being knowledgeable art educators who are happy to answer all questions or just talk about art.

### Listen to audio files with your phone!

In our app, Astrup Fearnley Museet, you will find audio files on artworks in the exhibitions. You can easily listen to them while wandering through the exhibitions.

Download the free app  
Astrup Fearnley Museet  
in App Store or Google Play

Free Wi-Fi: afmguest  
Password: see your ticket



## 10 minute Art Talk

Tuesday–Friday at 1pm, 2pm and 3pm, you can join a ten minute Art Talk in the exhibitions, where one of our knowledgeable museum hosts will speak about a selected artwork of their choice. The Art Talks are held in either Norwegian or English, depending on the visitor's wishes and is included in the ticket price.

## Guided tours (in Norwegian)

### Guided tours on Sundays

2pm: Matias Faldbakken – Effects of Good Government in the Pit  
3pm: The World is Made of Stories – Works from the Astrup Fearnley Collection  
Price: 50 NOK + entrance (free for members of the Art Club)

### Baby tours

Every Friday at 2pm  
Discover art and the museum through a 45 minute guided tour for families with children aged 0–2 years old. Price: 50 NOK + entrance (free for members of the Art Club)

### Senior tours

Every Wednesday at 2pm  
Welcome to a tour for seniors in our current exhibitions with different themes each month. Price: 50 NOK + entrance (free for members of the Art Club)

### Free guided tours for school classes

Tue–Fri at 11pm, 12pm and 1pm  
Booking one week in advance: [omvisning@fearnleys.no](mailto:omvisning@fearnleys.no)

### **We offer guided tours for groups.**

Guided tours are generally held during opening hours. However, tours can be reserved for specific times outside the museum's opening hours.  
For information please contact: [omvisning@fearnleys.no](mailto:omvisning@fearnleys.no)

## Children & youngsters

### Creative family workshop

Every Sunday we invite children for a creative workshop in our mediation room. Opening hours: 11:30am–4.30pm, closed between 2pm - 2.30pm.

### The children's art club RASMUS

Rasmus is a free program for children between the age of 5 and 15. It takes place at the museum two Saturdays a month. Participation is free. More information: [afmuseet.no](http://afmuseet.no)

### Audio guide for children

In our app, Astrup Fearnley Museet, you will find audio files for our youngest guests (in Norwegian). Download the free app Astrup Fearnley Museet in App Store or GooglePlay, or borrow an iPod at the reception.

### Art rebus

Be an art detective – ask for a rebus at the reception.

### Plot/Oslo

An art club for young people between 15–25 years. Plot/Oslo arrange activities such as guided tours, work-shops and meetings with artists and curators.  
More information: [plotoslo.no](http://plotoslo.no)



Thank you for joining us and sharing your photos!

#astrupfearnley #astrupfearnleycollection



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Scan the snap code!



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your feedback on  
TripAdvisor!

# ART NIGHT

Exhibitions – Drinks – Dj

Welcome to ART NIGHT! One Thursday a month we invite you to experience our temporary exhibition for only NOK 50!

The museum bar VINGEN serve their special cocktails, and there will be music by guest artists.

**Dates:**

**12.10, 23.11 and 14.12 at 7pm-11pm**

## Vingen museum bar

Coffee - Food - Cocktails



Vingen invites you to enjoy high quality coffee and lunch during daytime, 6 days a week. We expand into a food- and cocktail bar at nighttime, Thursday, Friday and Saturday. In close connection to the museum's exhibitions and activities, they change the concept and menu to correspond with the museum program.

The premises are available to rent for private events. Contact Marie Ramm Thorstensen: [marie@fuglen.no](mailto:marie@fuglen.no) for more information.



For opening hours go to [www.vingenbar.no](http://www.vingenbar.no)

## Museum shop



Exhibition catalogue

NOK 120,-

Members: NOK 80,-

Art Bag

NOK 100,-

Members: Free



The shop is open during museum hours

[www.shop.afmuseum.no](http://www.shop.afmuseum.no)

@astrupfearnleyshop



# Join the Astrup Fearnley Museet Art Club!

- Free and priority member admission
- Invitation to exhibition openings and other events in the museum
- Free Art bag
- Free guided tours
- 10% discount in the Museum Shop
- 10% discount in the museum bar Vingen
- Free admission to the Moderna Museets branches in Stockholm and Malmö

Membership can be purchased at the museum or online at [afmuseet.no](http://afmuseet.no), and is valid for one year from the date of purchase.



## u25

Membership for you  
under 25 years  
NOK 150



## solo

Membership for one  
NOK 400



## duo

Membership for two  
NOK 600

## Venue hire



Would you like to arrange receptions, conferences or celebrations in a unique setting? We offer rental of the museum's exhibition halls, combined perhaps with a guided tour. Combine your meetings, conferences or dinners with inspiring art experiences!

**We offer rentals of the following room/halls:**

- Meeting room at the top floor, with an ocean view: 14 people
- The Kiefer Hall: 250 standing/mingling, 200 sitting
- Exhibition hall, 1. floor: 450 standing/mingling
- The museum main hall: 500 standing/mingling
- Terrace 75 standing/sitting

The halls are available for rent before, during and after the museums opening hours.

Contact us for viewing and booking:

Tel: +47 22 93 60 60, e-mail: [booking@fearnleys.no](mailto:booking@fearnleys.no)



Upcoming exhibition:  
**Ryan Trecartin & Lizzie Fitch**  
 Opens  
 15.02.2018

Ryan Trecartin and Lizzie Fitch, *Plaza Point*, (film still), 2009  
 Astrup Fearnley Collection



Upcoming exhibition:  
**Selvaag's art collection**  
 Opens  
 14.06.2018

Franz West, *Spalt (Model)*, 2003  
 Selvaag Collection

### RULES OF THE MUSEUM

-  Please do not touch the artworks
-  Food and drink is not allowed
-  Parents are responsible for their children
-  Place large items in museum lockers
-  The museum is monitored

Join our newsletter at: [afmuseet.no](http://afmuseet.no)

### SPONSORS

The museum is generously supported by the Foundation Thomas Fearnley, Heddy and Nils Astrup, and Astrup Fearnley A/S. The museum also receives support from the Department of Culture.

We appreciate the support from our sponsors. Our sponsors are:



Exhibition sponsor *Matias Faldbakken*  
*Effects of Good Government in the Pit*



Front: Hans Gude, *Sommerveld ved Oslofjorden*, 1901  
 Norsk Maritim Museum, stiftelsen Norsk Folkemuseum

Print: One to One